



FINCANTIERI FOUNDATION: THE FIRST VOLUME OF THE SERIES ON THE HISTORY OF ITALIAN SHIPBUILDING NOW AVAILABLE IN BOOKSTORES

The book “History of Italian Shipbuilding in the Modern Age. From Unification to the Giolitti Era (1861-1913)” is now available in Italian bookstores and online platforms. This is the first title in the publishing project by Fondazione Fincantieri, dedicated to enhancing the historical and industrial memory of the sector.

Preserving and promoting the history of Italian shipbuilding as a cultural, industrial, and social heritage of the country, making it accessible and shared. With this goal, Fondazione Fincantieri is launching a publishing series dedicated to the history of the sector, with the first volume now available in bookstores.

The book “History of Italian Shipbuilding in the Modern Age. From Unification to the Giolitti Era (1861-1913)”, written by Professor **Roberto Giulianelli** and published by **Laterza**, inaugurates a cycle of five works retracing two centuries of evolution in Italian shipbuilding and the naval mechanical industry, highlighting its role in the country’s economic development.

The central theme of the volume is the analysis of the profound transformations that affected Italian shipbuilding from the Unification of Italy to the Giolitti era, a historical phase marked by productive modernization, technological innovation, and the redefinition of the national maritime vocation. The essay provides an overview of a rapidly evolving sector, called to face new opportunities and structural challenges in the context of industrial growth.

The series is part of the broader project of Fondazione Fincantieri, chaired by **Fausto Recchia**, dedicated to the recovery, protection, and enhancement of the Group’s historical heritage, consisting of documentary archives on civil and military shipbuilding and examples of industrial archaeology. Through research activities, cultural and educational initiatives, the Foundation promotes knowledge of the history of Italian shipbuilding as a tool for understanding the present and guiding the future.

“This series is part of Fondazione Fincantieri’s journey as a place of cultural development and responsibility towards the long history of industry. Through work on the archives—progressively made accessible, studied, and shared—a narrative takes shape that intertwines enterprise, society, and territories, restoring continuity to experiences that have spanned

different generations,” commented Lorenza Pigozzi, EVP Group Strategic Communication Director at Fincantieri and member of the Foundation’s Board of Directors. “In this sense, the history of Fincantieri is also the history of the country: from the Unification of Italy to the present day, retracing its events means traversing the economic, social, and technological transformations that have marked contemporary Italy. In this perspective, memory is not an exercise in preservation, but a living practice of knowledge: a tool that allows us to understand the present, strengthen the bond with communities, and support innovation processes. For this reason, enhancing history means giving depth to our perspective and recognizing memory as an essential resource for shaping the future.”

The book is available in major bookstores and [online platforms](#).

Roberto Giulianelli is a full professor at the “Giorgio Fuà” Faculty of Economics at the Marche Polytechnic University, where he teaches Economic History, Labor History, and the History of Industry and Consumption. For Laterza, he is also the author of the essay “*Naval Mechanics: From Protection to Competition (1945-2002)*” in “*History of IRI. 5. A Singular Group*” (edited by F. Russolillo, 2014).

Relaunched at the end of 2024, Fondazione Fincantieri acts as the custodian of the historical memory of the Italian naval mechanical industry and as a cultural platform oriented towards innovation and social impact. Its activities are structured along three complementary lines: the enhancement of historical and archival heritage, the promotion of research and education, and the strengthening of social cohesion in the territories where Fincantieri is present. Through publishing initiatives, research programs, collaborations with the academic world, and inclusion projects, the Foundation brings together industrial history, communities, and the future, interpreting memory as an active tool for knowledge, responsibility, and sustainable development.

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Fincantieri is one of the world's largest shipbuilding groups, the only player active in all high complexity marine industry sectors. The Group is a leader in the construction of cruise ships, naval and offshore vessels, and stands out for its extensive experience in the development of underwater solutions, thanks to its integrated industrial structure capable of managing and coordinating all activities related to the commercial, defense, and dual -use sectors. It holds a strong presence in key markets also thanks to the internalization of high value-added, distinctive technologies; it is also a leader in sustainable innovation and in the digital transformation of the shipbuilding sector. The company is active in the field of mechatronics, electronics, and digital naval systems, as well as in cybersecurity, artificial intelligence, and marine interiors solutions. It also offers a wide range of after-sales services, including logistic support and fleet assistance. With over 230 years of history and more than 7, 000 ships built, Fincantieri is a global player with a production network of 18 shipyards worldwide and over 23,000 employees. It maintains its know-how, expertise and management centres in Italy, where it directly employs over 12,000 workers and creates around 90,000 indirect jobs.

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